

**KADEAU
SWEATER**

**KA
O2**



SIZE

XS (S) M (L) XL (2XL)
Sweater Bust: 94 (100) 106 (112) 118 (125) cm
Positive ease: 10 cm

YARN

CHUNKY ANDEAN WOOL (100 m / 50 g)
350 (350) 400 (400) 450 (450) g

GAUGE

13 sts x 19 rounds in stockinette st, needles 8 mm
19 sts x 22 rounds in rib st (k1, p1), needles 7 mm

SUGGESTED NEEDLES

Circular needles 7 + 8 mm - 60/80 cm
Double pointed needles 7 + 8 mm or magic loop

KADEAU SWEATER is a chunky, short, oversize sweater with a wide and long neck rib that is folded inwards. The neck rib ends as a triangle on the yoke, and this triangle-detail is repeated on the sleeves. You knit the sweater top-down and can try it on along the way to make it fit your measurements.

The deep armholes and slightly cropped sleeve length give KADEAU a poncho-like fit, and it is therefore also suitable as an extra "jacket" for cold summer evenings or a cold autumn day where you can fold up the neck hem as a cowl.

#kadeausweater #kaosyarn #mycolorfulnature

ABBREVIATIONS

k = knit

p = purl

st(s) = stitch(es)

shoulder-st = The stitch in between your inc-R and inc-L increases.

M = Stitch marker(s)

BOR = Beginning of Round

FM / BM = rib marker(s) for the front and back.

RM = rib marker(s) for the sleeves

inc = increase(s)

dec = decrease(s)

k2tog = knit 2 stitches together

ssk = slip, slip, knit. Slip 2 stitches knitwise one by one and knit them together through the back loop

inc-R = Increase. Stitch leg points to the right. Insert the left needle from the back and pick up the bar between the two sts below. Knit the front leg of the loop (if the ribbing dictates: purl the st)

inc-L = Increase. Stitch leg points to the left. Insert the left needle from the front, pick up the bar between the two sts below. Knit the back leg of the loop (if the ribbing dictates: purl the st)

wyif = with the yarn in front of the work.

wyib = with the yarn in back of the work.

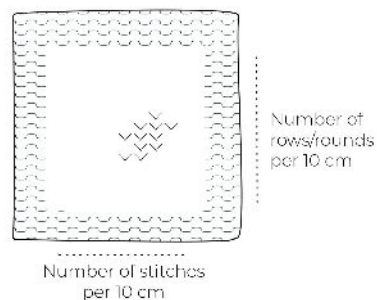
slip knitwise = enter the stitch as if to knit it and slide to the right needle.

slip purlwise = enter the stitch as if to purl it and slide to the left needle.

GAUGE SWATCH

For a good result, you need to make a gauge swatch. The sweater may not fit you if the gauge is off and many hours of work are wasted. A difference of a single stitch per 10 cm can easily give a difference of 5-10 cm on the finished sweater, which corresponds to 1-2 sizes.

The gauge describes how many stitches you must have per 10 cm horizontally on the swatch, and how many rows/rounds you must have per 10 cm vertically. If the number of stitches on your sample is too large compared to the pattern, switch to a larger needle. Switch to a smaller needle if the number of stitches is too low.



PATTERN

Knit the whole sweater in 1 strand of Chunky Andean Wool. The sweater is knit top-down: First you knit the neck rib, then you increase first for the shoulders and then for the sleeves. When you have separated the sleeves from the body, you finish the body first and the sleeves afterwards. Along the way a rib triangle is formed on both the front and back of the yoke and on the bottom of the sleeves.

Using circular needles size 7 mm / 60 cm you cast on 92 (100) 100 (108) 108 (116) stitches, here with Italian Cast On (see ITALIAN CAST ON below). Place a stitch marker to mark the beginning of the round (BOR) and join in the round.

Work 12 cm in rib st (k 1, p 1). Switch to needle size 8 mm and work in rib sts to a total of 20 cm.

ITALIAN CAST ON (video guide: KADEAU SWEATER at www.kaosyarn.dk/knitting guide)

Make a slip knot on a small size circular needle - 80cm. With circular needles size 7 mm / 60 cm cast-on half the number of stitches [46 (50) 50 (54) 54 (58) sts] with provisional cast on, by catching the yarn over and under the cord of the small needle.

Turn and work 3 rows in stockinette st (purl 1 row, knit 1 row, purl 1 row) - on the last 2 rows slip the first st wyif. Turn and fold the knit with the knit side out and work in rib st (k 1, p 1) working the knit sts from the working needle and the purl sts from the thin circular needle until all stitches are knitted. Notice that every other purl stitch is turned opposite and should be purled through the back loop.

SET UP

Read the full description SHOULDER INCREASES and RIB TRIANGLE below before proceeding and make sure that the first stitch after BOR is a knit stitch.

Markers are placed on the following rounds. In SET UP ROUND 1 you place the markers for shoulder incs. In SET UP ROUND 2 you place the markers for the rib triangle. Mark BOR to distinguish it from the new markers, that are placed as follows:

SET UP ROUND 1:

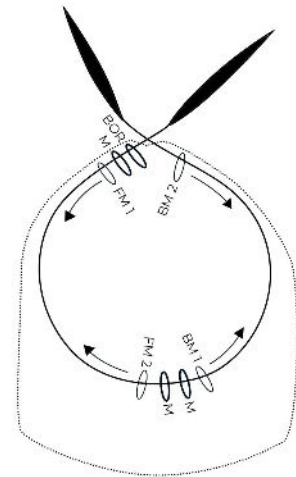
Move BOR, k 1 (shoulder-st), place M, work in rib st 45 (49) 49 (53) 53 (57) sts (front), place M, k 1 (shoulder-st), place M, work in rib st 45 (49) 49 (53) 53 (57) sts (back)

SET UP ROUND 2:

Place BM 2, inc-R, move BOR, k 1, move M, inc-L, place FM 1, work in rib st to next M, place FM 2, inc-R, move M, k 1, move M, inc-L, place BM 1, work in rib st to BOR

SET UP ROUND 3:

Work in stockinette and rib st as described in RIB TRIANGLE.

**RIB TRIANGLE (front and back)**

The rib triangle is shaped by reducing the amount of rib sts on the front and back with 1 st in each side of the triangle for every round. Follow this description alongside increasing on shoulders and sleeves:

*knit to 1 st after FM 1/BM 1, place FM 1/BM 1 here, work in rib st to 1 st before FM 2/BM 2, place FM 2/BM 2 here, knit to M *
Repeat * - * on both front and back until there is only 1 purl sts left between FM 1/BM 1 and FM 2/BM 2. Remove all RM/BM markers and knit all sts from here.

SHOULDER INCREASES

Shoulder increases are made on every second round while following the descriptions for RIB TRIANGLE. The first inc of the round is made before the BOR marker.

ROUND 1:

inc-R, move BOR, k 1, move M, inc-L, work the front in stockinette and rib st to the next M as RIB TRIANGLE describes. inc-R, move M, k 1, move M, inc-L, work the back in stockinette and rib st to BOR as RIB TRIANGLE describes.

ROUND 2:

Work in stockinette and rib st as as RIB TRIANGLE describes.

Repeat ROUND 1+ROUND 2 to a total of 5 (5) 6 (6) 7 (7) inc rounds.

[112 (120) 124 (132) 136 (144) sts]

SLEEVE INCREASES

Sleeve increases are made on every second round while following the descriptions for RIB TRIANGLE. The increases are now made on the inside of the shoulder markers.

ROUND 1:

Move BOR, inc-L, knit to next M, inc-R, move M, work in stockinette and rib st on the front as RIB TRIANGLE describes, move M, inc-L, k to next M, inc-R, move M, work in stockinette and rib st on the back as RIB TRIANGLE describes.

ROUND 2:

Work in stockinette and rib st as RIB TRIANGLE describes.

Repeat ROUND 1+ROUND 2 to a total of 19 (20) 20 (22) 23 (24) sleeve inc rounds.

[188 (200) 204 (220) 228 (240) sts - sleeves: 39 (41) 41 (45) 47 (49) x 2]

BODY

On the next round the sleeve sts are placed on stitch holders and all markers except BOR are removed. New stitches are made with backward loop cast on between the front and back piece:

Remove BOR, cast on 6 (6) 8 (8) 10 (10) new sts, place BOR in the middle of the new sts, place 39 (41) 41 (45) 47 (49) sts (right sleeve) on stitch holders, knit 55 (59) 61 (65) 67 (71) sts (front), cast on 6 (6) 8 (8) 10 (10) sts, place 39 (41) 41 (45) 47 (49) sts (left sleeve) on double pointed needles, knit 55 (59) 61 (65) 67 (71) sts (back) to BOR.

Body: 122 (130) 138 (146) 154 (162) sts

Knit in the round for 17 (17) 17 (16) 14 (13) cm measuring from sleeve separation - or to desired length. Switch to circular needles size 7 mm and knit one round. Work in rib st 9 cm (k 1, p 1) and finish off with 2 rows of double knit to achieve a neat edge with Italian Bind off:

ROUND 1: Knit the knit sts and slip the purl sts purlwise wyif.

ROUND 2: Purl the purl sts and slip the knit sts purlwise wyib.

Bind off with Italian Bind Off (see ITALIAN BIND OFF p. 5).

Note: If you use a regular bind off knit 1 more cm in rib sts instead of double knit.

SLEEVE:

Place the sleeve sts of one of the sleeves on circular needles/double pointed needles size 8 mm and knit up 6 (6) 8 (8) 10 (10) sts from the new stitches on the body. Place BOR in the middle of the new sts [45 (47) 49 (53) 57 (59) m].

Follow the instructions for your size and then continue with REVERSE RIB TRIANGLE.

SIZE XS (S) M: Go to REVERSE RIB TRIANGLE.

SIZE (L) XL (2XL):

knit 1 round and stop (5) 6 (6) sts before BOR, ssk, knit to BOR, knit (3) 4 (4) sts, k2tog, knit to BOR.

[(51) 55 (57) sts]

SIZE XL (2XL) continued:

Read the section REVERSE RIB TRIANGLE and follow the instructions while decreasing as follows:

k2tog at BOR every 4th round 2 times in total.

[53 (55) sts]

REVERSE RIB TRIANGLE (Sleeves)

Knit 8 (8) 7 (7) 6 (5) cm or to desired length (the sleeve should reach your elbow here), Begin the REVERSE RIB TRIANGLE by placing RM 1 + RM 2 on each side of a purl stitch, from which the triangle develops. Create the first purl stitch in the next round:

Knit 22 (23) 24 (25) 26 (27) sts, place RM 1, p 1, place RM 2, knit 22 (23) 24 (25) 26 (27) sts

Increase the amount of stitches worked in rib st (k 1, p 1) for each round:

Knit to 1 st before RM 1 and move RM 1 here. Work in rib st to 1 st after RM 2, move RM 2 here, knit to BOR

Repeat * - * until 2 stitches are left between RM 1 and RM 2.

Knit the 2 sts between the RM markers together - for size XS + M + XL purl this stitch on the next round to match with the rib sts pattern. [44 (46) 48 (50) 52 (54) sts].

Work 3 cm in rib st (k 1, p 1), switch to needle size 7 mm and knit to a total of 11 cm ribbing or to desired length. Finish off with 2 rows of double knit as on the body and bind off with Italian Bind Off (see ITALIAN BIND OFF p. 5).

Knit the other sleeve the same way.

Note: If you use a regular bind off knit 1 more cm in rib sts instead of double knit.

ITALIAN BIND OFF (video guide: KADEAU SWEATER at [www.kaosyarn.dk/knitting guide](http://www.kaosyarn.dk/knitting%20guide))

This bind off is very flexible, emphasizes the rib pattern and matches the Italian Cast On edge. Make sure to adjust the yarn tension when binding off so the edge becomes flexible like the cast on edge, but not too loose. Make sure the first stitch on the left needle is a knit stitch and pull the yarn to a length of 3 x the length of the hem and break the yarn. Thread a tapestry needle and set up for bind off:

From the knit side stitch into the 1st stitch on the left needle (knit stitch). From the purl side, stitch in between the 1st and 2nd st and then into the 2nd st (purl stitch) and out on the wrong side. Pull all the yarn through. Then repeat the bind off:

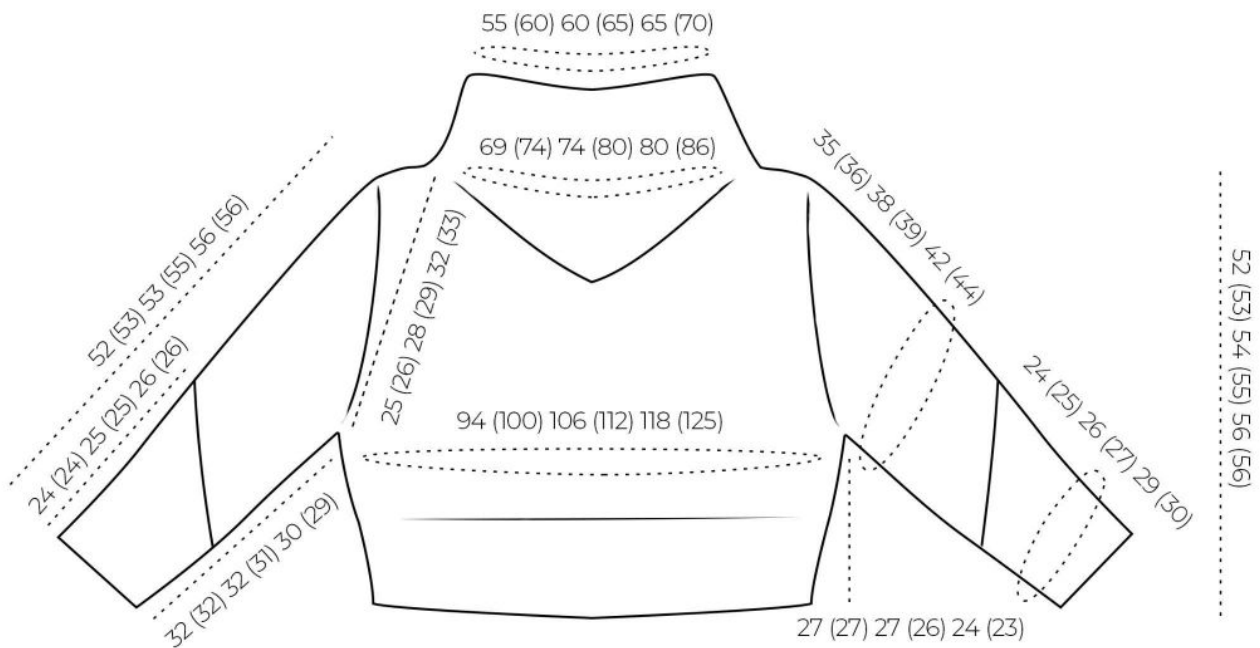
*Slip the **knit** st **knitwise**. From the **knit** side stitch through the next **knit** st **purlwise** and pull the yarn out on the **knit** side.

Slip the **purl** st **purlwise**. From the **purl** side stitch in front of the next **purl** st and **knitwise** through it. Pull the yarn through to the **purl** side*

Repeat * - * until there are 2 stitches left. These 2 stitches are bound off as above, but by using the first 2 bound off stitches of the round also.

FINISHING

Weave in all ends - watch the end of the video guide KADEAU SWEATER at [www.kaosyarn.dk/knitting guide](http://www.kaosyarn.dk/knitting%20guide) for how to graft the gap from the Italian Cast on. Wash the sweater and stretch it into shape and let it dry lying flat on a towel. When the sweater is completely dry, fold down the neck rib to the inside of the sweater.



Measurements in cm.