



KISS  
SWEATER  
LIGHT



**SIZE**

1 (2) 3 (4) 5 (6) 7

Burst circumference: 84 (90) 96 (102) 108 (114) 118 cm

Sweater bust: 101 (107) 113 (119) 125 (129) 133 cm

Positive ease: 15-17 cm

**YARN**

1 strand ORGANIC SOFT MERINO (225 m/50 g)

Fv. 1042 Gentle: 250 (250) 300 (300) 300 (350) 350 g

Fv. 1049 Charismatic: 50 g (or scraps. ca. 30 g)

*held together with*

1 strand ORGANIC BRUSHED ALPACA (225 m/25 g)

Fv. 2029 Charming: 125 (125) 150 (150) 150 (175) 175 g

Fv. 2049 Charismatic: 25 g (or scraps ca. 15 g)

**GAUGE**

20 sts x 28 rnds in stockinette st, needles 4.5 mm

24 sts x 34 rnds in rib st (k1, p1), needles 3.5 mm

**SUGGESTED NEEDLES**

Circular needles 3.5 + 4.5 mm - 40/80 cm

Double pointed needles 3.5 + 4.5 mm or magic loop

The ultimate beginners' sweater with no difficult techniques and with lots of opportunity to play with colors.

KISS is short for "Keep It Simple, Stupid". It reminds us not to get lost in complicated rules or unimportant details. The idea with KISS SWEATER is that knitting should be easy. When you feel comfortable knitting, it gives you the courage to add your personal touch.

The pattern gives you a cropped sweater with a loose fit and long wide sleeves. You knit top-down so you can change the length of the sleeves, body and ribbing as you like and try it on as you go.

Give your sweater a personal touch with embroideries or use this as a basic pattern for knitting with your leftover yarns and play with stripes or different colors to create a marled look.

There are no rules and no wrong way to do it - Just have fun!

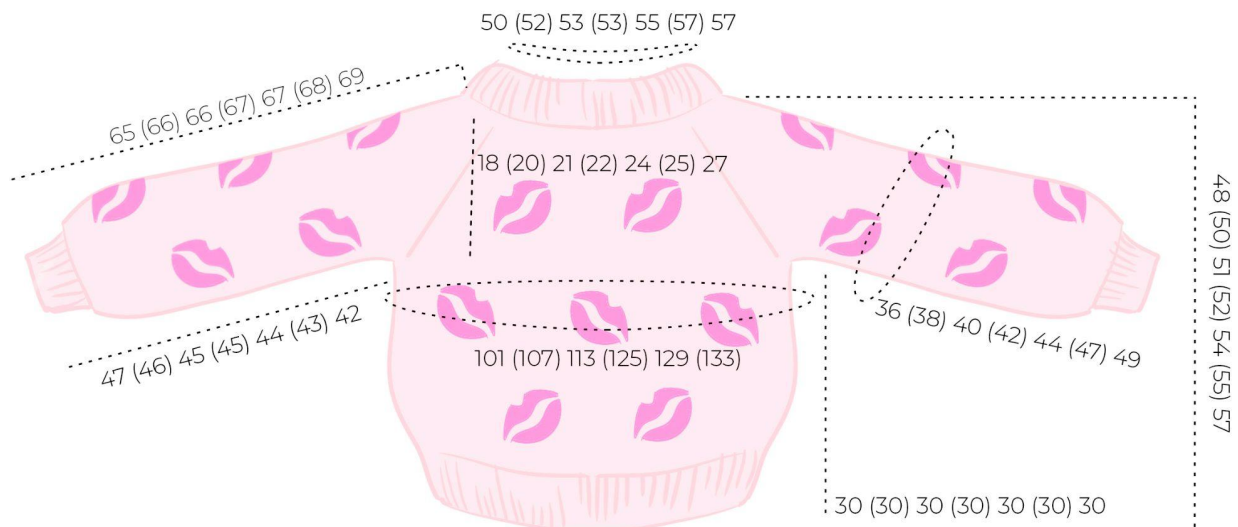
**#kissweaterlight #kaosyarn #mycolorfulnature**

**ABBREVIATIONS****k** = knit**P** = purl**st(s)** = stitch(es)**inc** = increase(s)**dec** = decrease(s).**rnd(s)** = round(s)**M** = stitch marker(s)**BOR** = Stitch marker to mark the beginning of the round**inc-right** = increase right. The leg in the sts leans to the right.

Using the left needle pick up the bar between the two sts below from the back. Knit through the front loop.

**inc-left** = increase left. The leg in the sts leans to the left.

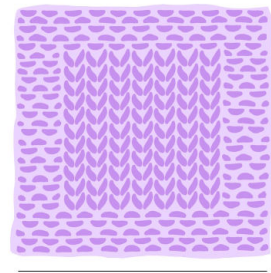
Using the left needle pick up the bar between the two sts below from the front. Knit through the back loop.

Video guides at [www.kaosyarn.dk](http://www.kaosyarn.dk): KISS SWEATER, KISS SWEATER EMBROIDERY

### GAUGE SWATCH

For a good result, you need to make a gauge swatch. The sweater may not fit you if the gauge is off and many hours of work are wasted. A difference of a single stitch per 10 cm can easily give a difference of 5-10 cm on the finished sweater, which corresponds to 1-2 sizes.

The gauge describes how many stitches you must have per 10 cm horizontally on the swatch, and how many rows you must have per 10 cm vertically. If the number of stitches on your sample is too large compared to the pattern, switch to a larger needle. Switch to a smaller needle if the number of stitches is too small.



Number of rows/rounds per 10 cm

Number of stitches per 10 cm

Cast on 32 sts using long tail cast on. Use 1 strand of Soft Merino held together with 2 strand of Soft Alpaca. Knit the first 5 rows in garter stitch while slipping the first stitch on all rows with the yarn in front (slip 1 wyf). Repeat Row 1 and Row 2 until you have more than 10 cm stockinette on your sample:

**Row 1 (RS):** Slip 1 wyf, knit the rest of the stitches

**Row 2:** Slip 1 wyf, k 3, p 24, k 4

End with 5 rows of garter stitch and bind off as described on page 5, but knit all stitches. Wash or rinse the swatch, since some yarn stretches when washed. When the sample is wet, stretch it to its natural shape and lay it to dry flat on a towel. Measure the sample when it is dry.

**NOTE!** If the stitches are not the same size on the purl row as on the knit rows, then change to a smaller needle on the purl side for an even look. The gauge when knitting in the round on the sweater may vary from the sample, which is knitted back and forth. Be sure to check the gauge of the first part of the yoke to make sure the gauge fits. Alternatively, you can also make the sample knit in the round - then cast on the double number of stitches..



**PATTERN**

Knit 1 strand of Soft Merino held together with 1 strands of Brushed Alpaca. You knit top-down: First the neck rib, then make increases on the yoke and then separate the body and sleeves. Then you continue with the body and finish with the sleeves. If you print out the pattern, you can highlight the stitches for your size before you start.

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**CAST ON**

With circular needles 3.5 mm/40 cm cast on 120 (124) 128 (128) 132 (136) 136 sts using long tail cast on. Your cast on edge needs to have elasticity and you make that by not pulling the yarn at the thumb too hard when casting on. Because this edge is knit together later it is better to make a bit too loose than too tight. (See the sketch on p. 2 for measurements) Join in the round - make sure that the stitches on the needle are not twisted around the needle / wire before knitting. Place a stitch marker on the needle to mark the beginning of the round (BOR). Knit the first stitch tightly when you start the rib.

Knit 28 rounds of rib stitch (k 1, p 1) or 10.5 cm. Fold the rib on the middle with the right side out and knit the stitches on the needle together with the back loop of the cast on stitches. Make sure you combine the right stitches so the ribbing isn't twisted. Alternatively, you can choose to stitch the hem to the back at the end.

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**RAGLAN INCREASES**

Mark the first marker (BOR), which is already on the needle, to distinguish it from the 7 markers (M) that will be placed now, making a total of 8 markers. The markers are placed before and after a raglan stitch (raglan-st) to mark where to increase on the sleeves and front/back. Switch to circular needle size 4.5 mm and position the 7 markers (M) as you knit next round as follows:

Move BOR onto right needle, k 1, place M,  
 Knit 15 (15) 15 (15) 15 (17) 17 sts (right sleeve), place M, k 1 (raglan st), place M,  
 Knit 43 (45) 47 (47) 49 (49) 49 sts (front), place M, k 1 (raglan st), place M,  
 Knit 15 (15) 15 (15) 15 (17) 17 sts (left sleeve), place M, k 1 (raglan st), place M,  
 Knit 43 (45) 47 (47) 49 (49) 49 sts (back)

Increases are made before and after the raglan sts + M increasing the number of stitches by 8 on each inc round. You make an Inc-R before each M and Inc-L right after each M. The first inc of the round is made before the BOR marker.

**Round 1:**

Inc-right, slip BOR, k 1 (raglan st), slip marker, inc-left,  
 \*k to next marker, inc-right, slip marker, k 1 (raglan st), slip marker, inc-left. \* Repeat from \* - \* to BOR.

**Round 2:**

Knit all stitches.

Repeat round 1 + 2 a total of 24 (26) 28 (30) 32 (34) 36 times. Switch to a longer circular needle when needed.

Total: 312 (332) 352 (368) 388 (408) 424 sts.

Sleeves: 63 (67) 71 (75) 79 (85) 89 sts. Front/Back: 91 (97) 103 (107) 113 (117) 121 sts

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**BODY**

On the next round, the stitches of the sleeves should be placed on a stitch holder or a piece of scrap yarn while knitting the body. The raglan-sts are added to the body. Make new stitches with backward loop cast on in each side of the sweater between the front and back, and remove all markers except BOR along the way:

Remove BOR, k1, make 8 (8) 8 (10) 10 (10) 10 new sts, and place BOR in the middle of those new sts.  
 Place 63 (67) 71 (75) 79 (85) 89 sts on scrap yarn (right sleeve),  
 knit 1 (raglan st), knit 91 (97) 103 (107) 113 (117) 121 sts (front piece), knit 1 (raglan st), make 8 (8) 8 (10) 10 (10) 10 new sts.  
 Place 63 (67) 71 (75) 79 (85) 89 sts on scrap yarn (left sleeve),  
 knit 1 (raglan st), knit 91 (97) 103 (107) 113 (117) 121 sts (back)

Body: 202 (214) 226 (238) 250 (258) 266 sts]

Knit in the round until the work measures 25 cm or to desired length - measure from under the sleeves. We are all different, so it's a good idea to try on the sweater along the way, so you get a sweater that fits you well. Switch to circular needles size 3,5 mm and knit one round. Then work 18 rounds of rib st (k 1, p 1), or until the rib measures 5 cm.

**BIND OFF**

When binding off the stitches, it is important to make an edge with good elasticity, so make sure not to knit too tightly, or maybe bind off on a larger needle. The stitches are knit in rib st before they are bound off as follows:

Knit 1, purl 1, slip the first stitch over the second stitch and off the right needle. Continue to knit and purl the stitches and slip the previous stitch over and off the right needle until you have bound off all stitches. Break the yarn and pull out the yarn end of the last stitch and fasten it around the first stitch you bound off and back into the last stitch, for a nice finish..

**SLEEVES**

Place the resting sts from one sleeve on circular needles size 4,5 mm or on double pointed needles. Knit 8 (8) 8 (10) 10 (10) 10 new stitches in the new sts between front and back of the body and place BOR in the middle of these sts. Total sts: 71 (75) 79 (83) 87 (93) 97 sts. **Tip:** To avoid holes at each side of the new stitches, you can knit up and extra st in both sides, and knit them together with an adjacent sleeve stitch on the next round (see video guide: KISS SWEATER).

Knit in the round for 42 (41) 40 (40) 39 (38) 37 cm or to desired length. Measure from the armhole and the newly cast on stitches. To get the balloon shape, the sleeve should reach the beginning of your hand before you start the ribbing. Switch to needle size. 3.5 mm and knit one round while reducing the number of stitches like this:

**SIZE 1, 2, 3:**

\*k 2, knit 2 stitches together\*.

**SIZE 4, 5 :**

\*k 2, knit 2 stitches together, k 1, knit 2 stitches together\*

**SIZE 6, 7**

\*k 1, knit 2 stitches together\*

Repeat \*-\* and adjust the number of decs at the end of the round until you reach: 54 (56) 58 (60) 62 (62) 64 sts. Finish off with 18 rounds of rib st (k 1, p 1) or until the rib measures 5 cm. Bind off the stitches as on the body.

Knit the other sleeve the same way.

**FINISHING**

Embroider your desired motif (see pages 6+7). Then weave in all ends and close off any gaps that might be around the new sts under the sleeves. If you have chosen not to knit the neck rib together, it must be folded and stitched to the back. Wash your finished KISS SWEATER and lay it flat to dry on a towel.



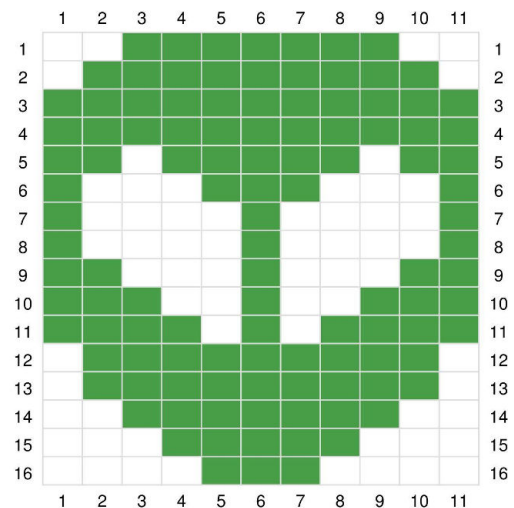
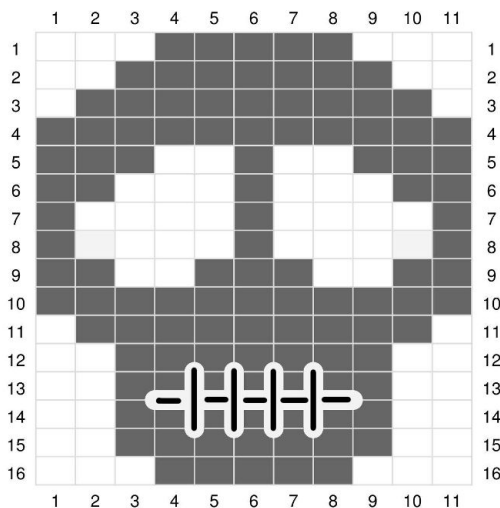
**EMBROIDERY** (video guide KISS SWEATER EMBROIDERY at kaosyarn.dk)

You can choose to put your personal touch on the sweater with one of the embroideries here, or you can make your own. The illustrations on pages 3 + 5 can be used as an inspiration for how you can vary the mirrored embroideries.

The original sweater is made in size M, where the motifs are placed 16-18 stitches apart in height and approx. 25 stitches in width. Adjust the placement to match your sweater. There are 3 horizontal rows of motifs on the front and back piece with 2, 3 and 2 motifs respectively offset from each other. On the sleeves there are respectively 1, 2, 1, 2, 1 motifs offset from each other from the shoulder to the end of the sleeve (see the illustrations). There is also a motif placed under the sleeves between the front and the back with a greater distance than the other motifs. This difference in distance is not noticeable, but this embroidery can also easily be omitted. Only the joy of embroidery and the imagination is the limit here.

Mark the position of all the motifs with stitch markers or small pieces of leftover yarn before you start embroidering, so you can assess the position and also keep an overview along the way. Duplicate stitches are used for the embroidery, which imitate the look of the knit stitches. Follow the chart and embroider the motif in horizontal lines. When the design has gaps or holes, it is best to continue to the next line rather than having loose strands behind the holes. You easily pull the embroidery too tight, and the knitting becomes less flexible. However, you can jump over a few stitches when moving to a new section to avoid having too many yarn ends to weave in at the end.

You can use a very long piece of yarn (approx. 2.5 meters) and just leave half of it rolled up while you embroider the first half. When the yarn runs out, embroider the next section with the last half of the yarn.

**SKULL:**

First embroider the entire motif in the selected contrasting color, and then embroider the marked lines for the mouth on top with the sweater color.

The horizontal line is made first using Back Stitch.

1 back st over 1 knit stitch.

Next, the vertical lines are embroidered - each line is

1 long stitch over 2 knit stitches.

